

English Language Arts - Grade 8 Expectations

*Note: * = Assessed at the local level*

Language

- 1.4* Know and apply rules for formal discussions such as debates or meetings
- 2.4* Integrate relevant information gathered from group discussions and interviews for reports
- 3.10* Present an organized interpretation of a literary work, film, or dramatic production
- 3.11* Use appropriate techniques for oral persuasion
- 4.20 Determine the meanings of unfamiliar words using context clues
- 4.21 Determine the meanings of unfamiliar words by using knowledge of common Greek and Latin roots, suffixes, and prefixes
- 4.22 Determine pronunciations, meanings, alternate word choices, parts of speech, or etymologies of words using dictionaries and thesauruses
- 5.15 Recognize the basic patterns of English sentences
- 5.16 Distinguish phrases from clauses
- 5.17 Recognize the make-up and function of prepositional phrases
- 5.18 Identify correct mechanics, usage, sentence structure
- 5.19 Recognize appropriate use of pronoun reference
- 5.20 Identify correct mechanics, usage, sentence structure
- 5.21 Employ grammar and usage rhetorically by combining, including reordering, and reducing sentences
- 5.22 Describe the origins and meanings of common words, as well as of foreign words or phrases used frequently in written language
- 6.7 Analyze the language styles of different characters in literary works

Reading and Literature

- 8.23 Use knowledge of genre characteristics to analyze a text
- 8.24 Interpret mood and tone, and give supporting evidence in a text
- 8.25 Interpret a character's traits, emotions, or motivation and give supporting evidence from a text
- 8.26 Recognize organizational structures and use of arguments for and against an issue
- 8.27 Identify evidence used to support an argument
- 8.28 Distinguish between the concepts of theme in a literary work and author's purpose in an expository text
- 9.5 Relate a literary work to artifacts, artistic creations, or historical sites of the period of its setting
- 10.4 Identify and analyze the characteristics of various genres
- 11.4 Identify and analyze and evaluate similar themes across a variety of selections, distinguishing theme from topic
- 12.3 Identify and analyze the elements of setting, characterization, and plot (including conflict)
- 12.4 Locate and analyze elements of plot and characterization and then use an understanding of these elements to determine how qualities of the central characters influence the resolution of the conflict
- 13.18 Identify and use knowledge of common textual features
- 13.19 Identify and use knowledge of common graphic features
- 13.20 Identify and use knowledge of common organizational structures (for example, logical order)
- 13.21 Recognize use of arguments for and against an issue
- 13.22 Identify evidence used to support an argument
- 13.23 Distinguish between the concepts of theme and a literary work and author's purpose in an expository text
- 14.4 Respond to and analyze the effects of sound, figurative language, and graphics in order to uncover meaning in poetry
- 15.5 Identify and analyze imagery and figurative language
- 15.6 Identify and analyze how an author's use of words creates tone and mood
- 16.9 Identify conventions in epic tales (for example, the quest)
- 16.10 Identify and analyze similarities and differences in mythologies from different cultures
- 17.5 Identify and analyze elements of setting, plot, and characterization in the plays that are read, viewed, written and/or performed
- 17.6 Identify and analyze the similarities and differences in the presentation of setting, character, and plot in texts, plays and films

Composition

- 19.19 Write stories or scripts with well-developed characters, setting, dialogue, clear conflict and resolution, and sufficient descriptive detail
- 19.20 Write poems using poetic techniques (for example alliteration, onomatopoeia, rhyme scheme), figurative language (simile, metaphor, personification), and graphic elements (capital letters, line length, word position)
- 19.21 Write reports on research that include quotations, footnotes or endnotes, and a bibliography
- 19.22 Write a personal interpretation of literary, informational, or expository reading that includes a topic sentence, supporting details from the literature, and a conclusion
- 19.23 Write multi-paragraph compositions that have a clear topic development, logical organization, effective use of detail, and variety in sentence structure