

#521 FRENCH III

GRADES: 11-12

LEVEL: 1

CREDITS: 5

PREREQUISITE: C or better in French II

BASIC TEXT: Discovering French, rouge

SUPPLEMENTAL READINGS: at the discretion of the teacher

REQUIRED MATERIALS: none

COURSE DESCRIPTION: In the third year French course, the student continues to attain a measurable degree of oral competency. Students will increase proficiency in each of the four language skills: listening speaking, reading and writing. The student learns new concepts and reinforces previously learned ones by broadening communication skills in more sophisticated situations. Through exposure to authentic texts, literary selections and realia, the student's vocabulary base is expanded and cultural awareness of the French language and people is made more acute.

MISSION RELATED GOALS: 2, 3, 4, 5

STUDENT EXPECTATIONS FOR LERNING ADDRESSED:

Academic – Communicates effectively, solves complex problems, Works with others towards a common goal

Civic - Contributes to the community and global society

Social – Respects the rights of others

GENERAL PERFORMANCE OBJECTIVES: The student will be able to:

1. Speak within purposeful and authentic contexts, and integrate in his speech both new and previously learned mater.
2. Increase his vocabulary base to function confidently and proficiently in real life situations utilizing the spoken language.
3. Differentiate between conventional and colloquial language when utilizing his speaking and writing skills.

4. Read authentic texts which will promote cognitive, linguistic and cross-cultural involvement.
5. Assimilate and broaden his cultural experience through the study of specific aspects of French history, customs, traditions and lifestyle.
6. Incorporate writing skills with listening and reading skills to perform memory and organizational tasks.
7. Expand listening skills through teacher verbalization, audio and video tapes and classmate interaction.

MASSACHUSETTS FRAMEWORKS STRANDS: Communication, Cultures, Comparison, Connections, Communities

CURRICULUM FRAMEWORK LEARNING STANDARDS

- Standard 1 – Interpersonal Communication
- Standard 2 – Interperative Communication
- Standard 3 – Presentational Communication
- Standard 4 – Cultures
- Standard 5 – Linguistic Comparisons
- Standard 6 – Cultural Comparisons
- Standard 7 – Connections
- Standard 8 - Communities

UNITS AND THEMES COVERED AND TIME LINE:

- | | |
|---|-----------------------|
| I. Reprise (Review) | 15 days standard 1-8 |
| II. Unit 1- Describing people, personal care, how people feel | 15 days standard 1-8 |
| III. Unit 2- Working around the house and describing objects. | 15 days standard 1-8 |
| IV Unit 3 - Environment, weather, outdoor activities | 15 days standard 1-8 |
| V. Unit 4 – Shopping, and hairstyles | 15 days standard 1-8 |
| VI. Unit 6 - At the dentist; expressing agreement and disagreement. | 15 days standard 1-8 |
| VII. Unit 7- Enrolling in college; describing personality. | 15 days standards 1-8 |

VIII. Unit 8- At the hairdresser; a question of money

15 days standards 1-8

COURSE OUTLINE:

I. Reprise (Review)

Grammar:

A. present of regular verbs and common irregular verbs: *être* *avoir*,
aller, *faire*, *venir* with special expressions.

--Use of *depuis* (since)

--partitive: *de + la, du, des*

B. Past

--*passé composé* w/ *avoir* and *être*

--imperfect

C. Object pronouns

--negatives

--irregular verbs including *connaître* and *savoir*

Conversation: daily activities, eating, clothes

Readings: The French speaking world, "Les Trois Bagues"

II. Unit 1

Grammar

definite article

reflexive verbs – present and past

Conversation

describing people, personal care, how people feel

Readings "Conte pour les enfants" - Ionesco

Impressionism

III. Unit 2

Grammar

--subjunctive mood

--conjugations of regular verbs (subj)

--Use with *Il faut que* and *vouloir que*

Conversation

--working in and around the house

--describing objects

Readings: "La Couverture"

French activities at home

early French history

La Chanson de Roland

IV Unit 3

Grammar

--comparing use of past (*passé composé*) and imperfect

--*passé simple* - the literary tense

Conversation: environment, weather, outdoor activities

Readings:

Cyrano de Bergerac

"Le Corbeau et le Renard", La Fontaine

The Renaissance

V. Unit 4

Grammar

--object pronouns and 2 pronoun sequence

--using "y " and "en" and quantities

Conversation:

--buying items in different stores

--hairstyles and hair cuts

Reading -

--histoire de cheveux

--French singing

Projects:

Bandes dessinées (cartoon strips) on early french heroes or impressionist painters

Poems based on models using colors, metaphors and similes.

Drama - written and presented.

Poemes by Jacques Prevert

Les langues en France

Grammar: some irregular verbs

Conversation: cleaning clothes; expressing distaste

III. Unit 3

5 weeks

Readings:

La Petite Marie

Aux Français qui partent aux USA

Aux Américains qui partent pour la France

Grammar: The pronoun en; prepositions with geographical names.

Conversation: On an airplane; expressing happiness.

IV. Unit 4

5 weeks

Readings:

Attention les jeunes filles

Un chansonnier canadien

Les noms français

Grammar: The pronoun Y
Conversation: An accident; expressing dissatisfaction.

V. Unit 5 4 weeks

Readings:

Votre horoscope
Les attitudes et les aspirations des jeunes Français

Grammar: The future and the conditional; stress pronouns.
Conversation: At the hospital; expressing sadness.

VI. Unit 6 5 weeks

Readings:

Gros titres et sous-titres
Trois poèmes/Robert Desnos
Le Maghreb

Grammar: The passe simple of irregular verbs, the passe compose of irregular verbs.
Conversation: At the dentist; expressing agreement and disagreement.

VII. Unit 7 4 weeks

Readings:

Les Belges en France
L'elephant

Grammar: Special use of tenses, direct and indirect object pronouns.
Conversation: Enrolling in college; describing personality.

VIII. Unit 8 4 weeks

Readings:

Un sondage international
Le pont Miraeau
Fiancailles et mariage

Grammar: irregular adjectives
Conversation: At the hairdresser; a question of money mar
--definite article

--reflexive verbs - present and past
Conversation
--describing people, personal care, how people feel
Readings: "Conte pour les enfants" - Ionesco
Looking good - French youth
Impressionism

SUGGESTED INTEGRATION ACTIVITIES:

1. Use the library to research background information for a project on French artists.
2. Produce a video relating to one of the conversational lessons studied, utilizing the resources of the art and music staff.
3. Work with the 9th grade English staff to create a lesson comparing and contrasting a French translation of one of the poems studied in an English or French poetry unit.
4. Work in conjunction with members of the Fine Arts department to prepare a study unit on related themes as reflected in the art, music and literature of the 19th and early 20th century.
5. Invite a foreign exchange student to provide information about his country, customs, and educational system.

MASSACHUSETTS EDUCATIONAL ASSESSMENT CATEGORY:

1. Vocabulary
2. Literal Comprehension
3. Inferential Comprehension
4. Study Skills
 - A. Using reference materials
 - B. Following directions
 - C. Summarizing/organizing
5. Sociocultural Environment
6. Multicultural Environment
7. Human Geography

USE OF TECHNOLOGY:

1. To use a camcorder to produce a video tape that utilizes one of the chapter themes.
2. To utilize a word processing program on the computer to type project reports.
3. To integrate the audio and video tapes to reinforce language skills and develop cultural awareness.
4. To use the overhead projector to reinforce vocabulary, check homework, outlines, etc.

ASSESSMENT:

1. Students will work in cooperative learning groups and be evaluated for both group and individual performance.
2. Student produced videos and other projects will be evaluated.
3. Students will take lesson tests which evaluate listening, reading, writing and culture.
4. Students will be assessed on oral responses.
5. Students will take listening comprehensions tests after the appropriate number of units have been covered.
6. Students will write essays focusing on the themes of the lesson studied.