

RUBRIC FOR SENTENCE FLUENCY

strong

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- 6**
- My writing is clear, smooth, and easy to read. It flows!
 - Sentences begin in many different ways. They range from short and snappy to long and smooth.
 - It's easy to read this paper aloud with lots of expression.
 - I avoided run-ons that could make my ideas hard to follow.
 - If I used dialogue, it sounds like real people talking.
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- 5**
- My writing is clear and smooth most of the time. It's fairly easy to read.
 - I notice a lot of variety in both length and structure.
 - The variety makes it easy to read with some expression.
 - I avoided run-ons. I think I caught them all.
 - If I used dialogue, I did a good job. It sounds real to me.
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- 4**
- Some of my writing is smooth, some is choppy or repetitive.
 - There is some variety in length and structure – some repetition too, though!
 - The reader can make this writing sound expressive if he or she works at it!
 - I may have one or two run-ons, but I don't think they hurt the overall flow.
 - My dialogue (if I used any) sounds fairly natural; it could use a little work.
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- 3**
- Short, choppy sentences or repetition slows the reader down.
 - Many sentences begin the same way. Many are the same length.
 - It is not easy to read this paper aloud, but you can do it.
 - In reading again, I notice some run-ons, or else my writing is too choppy.
 - If I used dialogue, I think I need to make it sound more natural.
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- 2**
- This writing is bumpy, full of choppy sentences, run-ons, and repetition.
 - Too many sentences begin the same way. Too many are the same length.
 - It is hard to read this aloud. I tried and it was hard even for me!
 - Run-ons abound. It's hard to tell where sentences begin and end.
 - I do not think my dialogue sounds like real people talking.
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- 1**
- I can't tell one sentence from another. Are these sentences?
 - I'm not sure whether the beginnings are different. I'm not sure how long my sentences are!
 - This is very hard to read aloud. I don't even want to try it myself.
 - I'm pretty sure I used run-on sentences, but it is so hard to tell!
 - Did I use dialogue? I'm not sure. It's hard to pick out the dialogue!
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