## ORGANIZATION

-						Can "hear" beginnings/endings in stories read aloud.	Can point to illustrations that go with text.	story or how-to place.	Fills space randomly.	Beginner
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						pictures to express story or message.	May use two or more	Creates layout with more	Can create picture and text that go together.	Borrower
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		stories.	Can organize recipes, all about and how-to-pieces, directions, and simple	Often create labels/lists	Stays focused on message.	May use title or THE END to signify beginning/ending.	each other.	Consistently creates image	Creates text/art with balanced look.	Experimenter
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	Creates organized summaries, stories, descriptions, short essays.	Stays focused on message.	Uses identifiable beginning and ending.	after, and, but, or, so, because.	Uses connecting words: first, next, then, once,	Sometimes uses art t express sequence of events.	development/sequencing.	Writes multiple sentences	Creates balanced, pleasing layout.	Meaning Maker
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Can use variety of organizational patterns: e.g. step by step, chronological, comparison, problem-solution, main idea and detail.	Can structure stories, how- to pieces, short essays, and other forms.	After a while, The next day, Because of this, The first thing, Finally.	Uses elaborate transitions:	Creates easy-to-follow	Follows logical order/sequence.	Provides closure (usually with final sentence).	Writes a true lead (usually, the opening sentence).	Uses thoughtful titles.	Connects all text/art to main message.	Experienced Writer