

PHOTOGRAPHY II #614

LEVEL: 2 CREDITS: 5.00 GRADE: 10-12 PREREQUISITE: Photo 1

(Recommendation: Successful completion of Photo 1 with a grade of B-)

This course will take the student beyond the basic picture taking and darkroom techniques of chemical and digital photography learned in Photo I. It is designed for the advanced Photography student who desires to grow and expand upon their work. Attention will be given to developing a body of work that expresses not only sound technical skills, but a higher level of thinking. Students will further explore digital darkroom and shooting techniques using the Adobe Photoshop software program. Students must provide their own manually operated 35mm film camera and digital camera. Students must have successfully completed Photography I with a grade of "B-" or better.

GOAL: Students demonstrate their ability to compose a photograph using a 35mm camera, develop film, and make a print using an enlarger.

STRAND: Visual Arts

STANDARD 1: Media, Materials, and Techniques

Students will demonstrate knowledge of the media, materials, and techniques unique to the photographic medium.

OBJECTIVES: The students will be able to:

1. Demonstrate the proper use of the camera functions, such as shutter speed and f-stops.
2. Demonstrate their ability to load a film tank properly and develop a roll of film.
3. Demonstrate their ability to print an enlargement using an enlarger.
4. Demonstrate proper retouching techniques.
5. Demonstrate their ability to mount a print for display.

BENCHMARK: By the end of this course students should be able to load and shoot a roll of film, and produce a print suitable for display.

GOAL: Students will exhibit proficiency in the use of the elements and principles of design, as they pertain to photography.

STRAND; Visual Arts

STANDARD: 2 Elements and Principles of Design

OBJECTIVES: The students will be able to:

1. Compose a photograph using composition guidelines such as the Rule of Thirds, the “S” curve, diagonals, leading lines.
2. Control the amount and direction light as well as contrast in order to create a mood.
3. Control the depth of field in order to direct emphasis to the main subject.
4. Create a photograph, which explores the use of textures, reflections, or comparisons.
5. Create a photograph, which tells a story.

BENCHMARK: By the end of this course students should be able to employ the elements and principles of design in the creation of a photograph.

GOAL: To have students develop their powers of observation, abstraction, fantasy, and expression and apply them to a photographic composition.

STRAND: Visual Arts

STANDARD: 3: Observation, Abstraction, Invention, and Expression

Students will demonstrate their powers of observation, abstraction, fantasy, and expression in the photographic medium.

OBJECTIVES: The students will be able to:

1. Convey his or her point of view and communicate their idea.
2. Capture the essence of a physical mood on film.
3. Use lights and shadow to create interesting abstract patterns.
4. Create a photograph, which symbolizes a real or abstract concept.

BENCHMARKS: By the conclusion of this course students should be able to produce an expressive photograph that reflects use of imagination, shows the ability to use light and

shadow to portray emotions, and demonstrate observational skills in composing a photograph.

GOAL: To have students critique self and others, in the process of drafting, and revising a photograph in order to produce work suitable for exhibition.

STRAND: Visual Arts

STANDARD: 4: Drafting, Revising, and Exhibiting

Students will demonstrate knowledge of the process of creating their own test prints, prints, and mounting in order to produce work suitable for exhibition.

OBJECTIVES: Students will be able to:

1. Develop a portfolio representing two terms of work, including all test prints and final end products.
2. Conduct a self-evaluation of technical aspects of a print and make revisions as needed.
3. Choose and prepare artwork for exhibition, and be able to discuss their choices.

BENCHMARKS: At the conclusion of this course students should understand the importance of preliminary work, verbalize the reasons for their technical choices, and choose appropriate work for exhibition.

GOAL: To critique their own work and that of others orally and in writing using proper artistic vocabulary.

STRAND: Visual Art

STANDARD 5: Critical Response

Students will describe and analyze their own work and the work of others, using appropriate visual arts vocabulary; citing photographic elements to justify their responses.

OBJECTIVES: The students will be able to:

1. Make educated decisions as to what makes a photograph something other than just a snapshot.
2. Critique their own work, the work of others.

BENCHMARKS: At the conclusion of this course students should be able to analyze and assess their own work and the works of others in the areas of content, structure, technical aspects, meaning, and expression, and justify their reasoning both orally and in writing.

TARGET ASSESSMENT:

- A. Portfolio
- B. Observation
- C. Critiques
- D. Tests.

POTENTIAL UNITS AND THEMES COVERED:

BASIC TEXT: .

- I. Technical Information review
 - A. The Camera
 - 1. History of photography
 - 2. Types of cameras
 - 3. Camera and its parts
 - 4. Light meter
 - 5. Focusing
 - 6. Shutter speed
 - 7. Depth of field
 - B. Film
 - 1. History of film
 - 2. Emulsion
 - 3. Types of film (A.S.A.)
 - 4. Film development
 - C. Composition, Subject Treatment

10 considerations for composing a photograph
Direction of light

II.

A. The Print -Project #1
Subject-Chapter 1- people
Formal portrait
Informal portrait
Person involved in an activity
Person with a building

Develop Film
Practice with dummy film
The loading room

C. Care of Film

1. Cutting
2. Storage

III. The Print

- A. Dark Room
1. Safe light
 2. Use of enlarger
 3. Easel
 4. Proof printer

- B. Contact Print.
1. Exposure
 2. Development

- C. Test Print
1. Exposure

- D. 8 x 10 Print
1. Dust
 2. Borders

E. Spot Tone

IV. Improve Contrast

A. Filters

- B. Exposure Control
- V. Photo Project #2 – Inanimate Object
 - A. Expose Film
 - B. Develop
 - C. Print and Filters
- VI. Exhibition Techniques
 - A. Mounting
 1. Cropping
 2. Matte cutting
 3. Dry mount tissue
 4. Mounting press
- VII. Dodging and Burning In
 - A. Dodging Tools
 - B. Cutting Mask for Burning In
- VIII. Photo Project #3 – Digital Photography and image manipulation.
 - A. Digital Camera
 - B. Uploading
 - C. Photo Editing
 - D. Image Repairing
 - E. File Storage
- IX. Photo Project #4 – Photo essay
 - A. Considerations
 1. News
 2. Sports
 3. Documentary.
 - B. Scope

1. Comparison of issues
2. Total story or segment
3. Story within a story
4. Up close or general

C. Process and Mount four 5 x 7 Prints

X. Photo Project #5 - Advertising

A. Considerations

1. Simplicity
2. Reflections
3. Mood

B. Lighting

1. Side
2. Various positions
3. Under lit
4. Near lit
5. Spot

C. Layout

1. Type of copy
2. Placement
3. Positive or negative letters

D. Process and Mount 8 x 10 Print

XI. Photo Project #6 - Studio Portrait

2 weeks

A. Camera Position

B. Lighting

1. Ten classic techniques
2. Control of shadows
3. Bounce

C. Including Hands

D. Process and Mount 8 x 10 Print

XII. Special Effects and Experimental Techniques

A. Negative mutilation

1. Burning
2. Scratching
3. India ink

B. Texture Screens

C. Solarization

D. Photogram

E. Superimposing

1. Selective exposure

SUGGESTED INTEGRATION ACTIVITIES:

1. Work with English class on "Bubble Project," in which poems, essays, and Documentary photos are the desired outcome.
2. Photograph student projects from classes such as science, shop, and home arts for inclusion in portfolios.

USE OF TOOLS / TECHNOLOGY: Digital photography and internet for reference. Smart board and projector.

ASSESSMENT:

1. Written exams
2. Critique
3. Portfolio review