

SENIOR ART STUDIO #591

LEVEL: Honors **CREDITS:** 5.0 **GRADE:** 12 **PREREQUISITE:** one formal art course is required - two are recommended. Or permission of art department.

This course is designed to assist the ***SERIOUS ART STUDENT*** to develop his/her art talent. The student determined what medium is to be worked in and sets goals that are obtainable in two terms. Portfolio development for college entrance is a major consideration. The highly motivated student interested in serious study of art should apply. Students may present themselves as candidates for Advanced Placement Studio Art—General Portfolio or Drawing Portfolio. This is optional and is determined with teacher guidance during the first term of courses development. *"Due to the unique type of student assessment, there are no exemptions from the scheduled Mid-Term or Final Exams"*

GOAL: Students will use appropriate materials and techniques to convey ideas and concepts in their artwork.

STRAND: Visual Arts

STANDARD 1: Media, Materials and Techniques

Students will demonstrate knowledge of the methods, materials, and techniques unique to the visual arts.

OBJECTIVES: The students will be able to:

1. Make reasonable choices of 2D and 3D media, media materials, tools, and techniques to achieve desired effects in specific projects.
2. Demonstrate a mastery of tools and technique in one medium.
3. Use the Internet for reference and for creating original works of art.
4. Use materials in a proper and safe manner.

BENCHMARKS: By the end of this course students should be able to demonstrate and create art with traditional and non-traditional mediums, and achieve the desired effects.

GOAL: Students will exhibit proficiency using the elements and principles of design.

STANDARD 2: ELEMENTS AND PRINCIPLES OF DESIGN

Students will demonstrate knowledge of the elements and principles of design.

OBJECTIVES: The students will be able to:

1. Recognize and define the elements and principals of design.
2. Use the elements and principals of design in a purposeful manner to create artwork which conveys meaning and emotion.
3. Demonstrate facility in selective use of the elements and principles of design as they develop a personal style.

BENCHMARKS: By the end of this course students should be able to demonstrate concepts of design, construct an artistic composition using line ,color, texture, visual movement, mood, form, space, and spatial relationships of objects, proportionate harmony and overall unity.

GOAL: Students will demonstrate their powers of observation, abstraction, invention, and expression in a variety of media, materials, and techniques.

STRAND: Visual Arts

STANDARD 3: OBSERVATION, ABSTRACTION, INVENTION, AND EXPRESSION

Students will demonstrate their powers of observation, abstraction, fantasy, and expression in a variety of media, materials, and techniques.

OBJECTIVES: The students will be able to:

1. Create artwork that employs the use of free form symbolic imagery that demonstrates personal invention, and / or conveys ideas and emotions.
2. Create 2D and 3D artwork that explores the abstraction of ideas and representations.
3. Create artwork from direct observation and from memory.
4. Demonstrate the ability to use representation, abstraction, or symbolism to create 2D and 3D artwork that conveys a personal point of view about issues and ideas.

BENCHMARKS: At the conclusion of this course students should be able to produce expressive art work that reflects use of the imagination, shows the ability to abstract, and demonstrate observational skills in a 2-D or 3D medium.

GOAL: To have students critique self and others, in the process of drafting, and revising artwork in order produce work suitable for exhibition.

STRAND: Visual Art

STANDARD 4: Drafting, Revising, and Exhibiting

Students will demonstrate knowledge of the process of creating their own artwork: drafts, critique, self assessment, refinement, and exhibition.

OBJECTIVES: Students will be able to:

1. Develop a portfolio representing two terms of work, including all preliminary studies as well as the final end product.
2. Conduct a self evaluation of his or her portfolio.
3. Use correct artistic vocabulary in the evaluation of the work of peers.
4. Choose and prepare artwork for exhibition, and be able to discuss their choices.

BENCHMARKS: At the conclusion of this course students should understand the importance of preliminary work , be able to critique self and others, choose appropriate work for exhibition and defend their choices.

GOAL: To critique their own work and that of others orally and in writing using proper artistic vocabulary.

STRAND: Visual Art

STANDARD 5: Critical Response

Students will describe and analyze their own work and the work of others, using appropriate visual arts vocabulary; and interpret the meanings of works, citing structural elements and expressive qualities to justify their interpretations.

OBJECTIVES: The students will be able to:

1. Use textbooks or the Internet to research a work of art or artist, and present their findings in written or oral form.
2. Critique their own work, the work of others.

BENCHMARKS: At the conclusion of this course students should be able to analyze and assess their own work and the works of others in the areas of content, structure, meaning, and expression, and justify their reasoning both orally and in writing.

TARGET ASSESSMENT:

- A. Portfolio
- B. Observation
- C. Critiques
- D. Tests.

UNITS / THEMES:

When presenting the evaluator with their portfolio for the semester critique the student will demonstrate knowledge of breadth, concentration and quality completing an appropriate number of quality works based on the mediums chosen. This should be consistent with the course outline as it applies to the full year objectives and those of the term being evaluated as developed between the student and instructor.

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SUGGESTED INTEGRATION:

As varied as the students' ideas area of interest and mediums worked in.

USE OF TOOLS / TECHNOLOGY: Digital photography and internet for reference. Smart board and projector.