

**DRAWING II #587**

**LEVEL: 2 CREDITS: 5 GRADE: 9 -1 2 PREREQUISITE: Drawing I**

**COURSE DESCRIPTION:**

(Recommendation: successful completion of Drawing 1 with a grade of B- or better.)

Building on concepts from Drawing I, students will further develop drawing and conceptual skills. Formal elements of line, value, shape, texture, and space are explored. The course includes drawing from direct observation and invented images. Studies include illusions of space and shape via figure and form analysis. By exploring current issues and concerns students will personalize their imagery. This personalization of imagery will give individual meaning to the work while exploring and developing 2d skills of visual thinking and problem solving. Emphasis will be placed upon process and its individual relevance to the idea. This course advances the basic fundamental skills taught in Drawing I.

**GOAL:** Students will develop and refine techniques in various 2-D mediums.

**BASIC TEXT:** None

**SUPPLEMENTAL READINGS:** None

**REQUIRED MATERIALS:** None

**STRAND:** Visual Arts

**STANDARD:** Media, Materials, and Techniques

Students will demonstrate knowledge of the media, materials, and techniques unique to our course offerings.

**OBJECTIVES:** The student will be able to:

1. Demonstrate a basic skill ability in the use of dry and wet drawing medium including the quality of line, texture, contour line, and shading.
2. Demonstrate the basic use of the mediums explored in this course: such as pencil, pen and ink, marker, and charcoal.
3. Show the effective use of cross-hatching and wash.
4. Explore a single subject through a series of works, varying the medium or technique.

**BENCHMARK:** By the end of this course students should be able to demonstrate and create art with mediums such as pencil, pen and ink, marker, charcoal and colored pencil.

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**GOAL:** Students will exhibit proficiency using the elements and principles of design.

**STRAND: Visual Arts**

**STANDARD 2: Elements and principles of design**

Students will demonstrate knowledge of the elements and principles of design

**OBJECTIVES:** The students will be able to:

1. Draw from imagination and demonstrate proper spatial relationships and perspective.
2. Use color, line, texture, shape, and form in 2D work.
3. Create artwork that demonstrates understand of the elements and principles of design in establishing a point of view, sense of space, or a mood.

**BENCHMARK:** By the end of this course students should be able to demonstrate and create with various mediums using the elements and principles of design.

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**GOAL:** To have students develop their powers of observation, abstraction, fantasy, and expression in a variety of media and apply them to an artistic composition.

**STRAND: Visual Arts**

**STANDARD 3: Observation, Abstraction, Invention, and Expression**

Students will demonstrate their powers of observation, abstraction, fantasy, and expression in a variety of media, materials, and techniques.

**OBJECTIVES:** The students will be able to:

1. Increase visual perception and hand and eye coordination while drawing from observation.
2. Create 2D artwork from imagination.

3. Use a realistic subject as a point of reference and create an abstraction.
4. Convey his or her point of view and communicate their ideas.

**BENCHMARKS:** At the conclusion of this course students should be able to produce expressive artwork that reflects use of the imagination, shows the ability to abstract, and demonstrates observational drawing skills.

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**GOAL:** To have students critique self and others, in the process of drafting, and revising artwork in order produce work suitable for exhibition.

**STRAND: Visual Art**

**STANDARD 4: Drafting, Revising, and Exhibiting**

Students will demonstrate knowledge of the process of creating their own artwork: drafts, critique, self-assessment, refinement, and exhibition.

**OBJECTIVES:** Students will be able to:

1. Develop a portfolio representing two terms of work, including all preliminary studies as well as the final end product.
2. Conduct a self-evaluation of his or her portfolio.
3. Use correct artistic vocabulary in the evaluation of the work of peers.
4. Choose and prepare artwork for exhibition, and be able to discuss their choices.

**BENCHMARKS:** At the conclusion of this course students should understand the importance of preliminary work, be able to critique self and others, choose appropriate work for exhibition and defend their choices.

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**GOAL:** To critique their own work and that of others orally and in writing using proper artistic vocabulary.

**STRAND: Visual Art**

**STANDARD 5: Critical Response**

Students will describe and analyze their own work and the work of others, using

appropriate visual arts vocabulary; and interpret the meanings of works, citing structural elements and expressive qualities to justify their interpretations.

**OBJECTIVES:** The students will be able to:

1. Use textbooks or the internet to research a work of art or artist, and present their findings in written or oral form.
2. Critique their own work, the work of others.

**BENCHMARKS:** At the conclusion of this course students should be able to analyze and assess their own work and the works of others in the areas of content, structure, meaning, and expression, and justify their reasoning both orally and in writing.

**MISSION RELATED GOALS:**

- Communicate Effectively – verbal and artistically
- Work with others towards a common goal
- Solve complex problems
- Respect the rights of others while promoting personal growth in accepting responsibility and working individually within a group setting.

**TARGET ASSESSMENT:**

- A. Portfolio
- B. Observation
- C. Critiques
- D. Tests.

**POTENTIAL UNITS AND THEMES COVERED**

- I. Introducing Drawing
  - A. What Drawing Is
    1. History of drawing
    2. Individual style
  - B. Graphic Elements
    1. Line
    2. Shape

3. Value and tone
4. Texture

### C. Drawing Media

1. Charcoal
2. Pencil
3. Pen and Ink
4. Brush and wash
5. Felt marker

## II. Dry Media

### A. Pencil Drawing

1. Directional pencil stroke
2. Still-life
3. Studies
4. Portrait
5. Figure

### B. Charcoal

1. Smudging and rubbing

### C. Chalk

1. Combined with charcoal
2. Dampened paper

### D. Color in Drawing

1. Wax crayons
2. Pencils
3. Felt markers
4. Color wash

## III. Wet Media

### A. Pen and Ink

1. Contour
2. Cross hatching
3. Free style

### B. Wash Drawings

## IV. Mixed Media

### A. Pen, Brush and Ink - Collage

B. Wax Resist  
1. Candle or crayon and wash

C. Experimental Mixing of Media  
1. Assemblage  
2. Collage and drawing

V. The Human Figure

A. Poses

B. Line

C. Shape and Form

D. Faces

E. Hands

VI. Landscape and Its Elements

A. Close Up and Far Away

1. Flowers

2. Leaves

3. Trees

4. Wood and bark

VII. Still-Life

A. Line

B. Values

C. Design and Patterns

D. Mechanical Objects

VIII. Perspective

A. Buildings

B. Interiors

IX. Art History Explorations

**SUGGESTED INTEGRATION ACTIVITIES:**

1. As students develop skills they may become involved in the school newspaper and or yearbook.
2. As the student develops new skills and learns various techniques, he or she will be able to enhance oral reports, homework, etc. with visuals.

**USE OF TOOLS / TECHNOLOGY:** Digital photography and internet for reference. Smart board and projector.

**ASSESSMENT TECHNIQUES:**

1. Portfolio
2. Observation
3. Critiques
4. Tests