

FOUNDATIONS IN ART #582

LEVEL: 2 CREDITS: 5 GRADE: 9-12 PREREQUISITE: None

Beginning with the elements and principles of art, this course explores the areas of concentration offered at the High School. This beginner's course uses mediums such as watercolors, acrylics, pen and ink, pencil, charcoal, and clay.

BASIC TEXT: NONE

GOAL: Students will develop and refine techniques in various 2-D and 3-D media.

STRAND: Visual Arts

STANDARD 1: Media, Materials and Techniques

Students will demonstrate knowledge of the media, materials, and techniques unique to our course offerings.

OBJECTIVES: The student will be able to:

1. Demonstrate a basic skill ability in the use of dry and wet drawing medium.
2. Demonstrate the basic use of the various mediums in the areas of artistic study offered at the high school: such as acrylics, photography, watercolor, pencil, charcoal, ink, etc.
3. Demonstrate proper wedging and bonding clay.
4. Perform basic photographic developing and printing skills.
5. Execute additive and subtractive sculpture.
6. Use technology in the arts.

BENCHMARKS: By the end of this course students should be able to demonstrate and create art with mediums such as watercolor, acrylics, pen and ink, pencil, charcoal, clay, soapstone and photography.

GOAL: Students will exhibit proficiency using the elements and principles of design.

STRAND: Visual Arts

STANDARD 2: ELEMENTS AND PRINCIPLES OF DESIGN

Students will demonstrate knowledge of the elements and principles of design.

OBJECTIVES: The student will be able to:

1. Use line, color, texture, shape, form, space, and value in 2D and 3D work and identify the use of these elements in an artistic composition.
2. Demonstrate knowledge of color theory while using primary, secondary, tertiary, neutral, warm, cool, and complementary colors.
3. Construct a perspective drawing exhibiting proper spatial relationships.
4. Determine how to formulate a composition using unity, balance, emphasis, pattern, movement/rhythm, contrast, and proportion.

BENCHMARKS: By the end of this course students should be able to demonstrate and create art with various mediums using the elements and principles of design

GOAL: To have students develop their powers of observation, abstraction, fantasy, and expression in a variety of media and apply them to an artistic composition.

STRAND: Visual Arts

STANDARD 3: Observation, Abstraction, Invention, and Expression

Students will demonstrate their powers of observation, abstraction, fantasy, and expression in a variety of media, materials, and techniques.

OBJECTIVES: The students will be able to:

1. Increase visual perception and hand and eye coordination while drawing from observation.
2. Create 2D and 3D artwork from imagination.

3. Use a realistic subject as a point of reference and create an abstraction.
4. Convey his or her point of view and communicate their ideas.

BENCHMARKS: At the conclusion of this course students should be able to produce expressive artwork that reflects use of the imagination, shows the ability to abstract, and demonstrates observational drawing skills.

GOAL: To have students critique self and others, in the process of drafting, and revising artwork in order produce work suitable for exhibition.

STRAND: Visual Art

STANDARD 4: Drafting, Revising, and Exhibiting

Students will demonstrate knowledge of the process of creating their own artwork: drafts, critique, self assessment, refinement, and exhibition.

OBJECTIVES: Students will be able to:

1. Develop a portfolio representing two terms of work, including all preliminary studies as well as the final end product.
2. Conduct a self evaluation of his or her portfolio.
3. Use correct artistic vocabulary in the evaluation of the work of peers.
4. Choose and prepare artwork for exhibition, and be able to discuss their choices.

BENCHMARKS: At the conclusion of this course students should understand the importance of preliminary work, be able to critique self and others, choose appropriate work for exhibition and defend their choices.

GOAL: To critique their own work and that of others orally and in writing using proper artistic vocabulary.

STRAND: Visual Art

STANDARD 5: Critical Response

Students will describe and analyze their own work and the work of others, using

appropriate visual arts vocabulary; and interpret the meanings of works, citing structural elements and expressive qualities to justify their interpretations.

OBJECTIVES:

1. Use textbooks or the Internet to research a work of art or artist, and present their findings in written or oral form.
2. Critique their own work, the work of others.

BENCHMARKS: At the conclusion of this course students should be able to analyze and assess their own work and the works of others in the areas of content, structure, meaning, and expression, and justify their reasoning both orally and in writing.

TARGET ASSESSMENT:

- A. Portfolio
- B. Observation
- C. Critiques
- D. Tests.

POTENTIAL UNIT THEMES COVERED

- I. Drawing
 - A. Pencil From Observation
 1. Contour lines
 2. Shading
 3. Texture
 4. Still-Life
 5. Portraiture
 6. Landscape
 - B. Drawing from Imagination
 1. Positive and negative shapes
 2. Shading
 3. Texture
 - C. Pen and Ink
 1. Contour line
 2. Spacing and cross hatching
 3. Still-Life

4. Creative drawing

D. Charcoal

1. Line
2. Absence of Line

II. Design

A. Perspective

1. One point
2. Two point
3. Three point

B. Design Concepts

1. Texture
2. Form
3. Space

III. Ceramics

A. Additive building methods

1. Wedging
2. Bonding Tech.
3. Glazing

IV. Painting

A. Color Theory - Color Wheel

1. Primary, secondary, tertiary
2. Analogous
3. Complementary

B. Acrylic Painting

1. Color mixing
2. Art History
 - a. Interpret a Master Painting

C. Water Colors

1. Wet on dry
2. Wet on wet
3. Dry brush
4. Color mixing

VI. Sculpture

A. Additive

B. Subtractive

MATERIALS NEEDED:

Too extensive to enumerate.

SUGGESTED INTEGRATION ACTIVITIES:

1. As students develop skills they may become involved in the student newspaper or yearbook.
2. As the course unfolds; opening new areas of artistic expression, the student may develop an interest in a particular field. this interest can be coupled with English for the purpose of book reports and oral reports. the same may be applied to foreign language.

USE OF TOOLS / TECHNOLOGY: Digital photography and internet for reference.
Smart board and projector.